



Conestoga College, Monday, Nov. 24, 1986

BRT wins award

By Scott Russell

Two Conestoga broadcasting students have made the best 30-second student commercial in Canada.

Brad Adamson and Ray Lund, third-year students in Broadcasting-Radio and Television (BRT), at Conestoga's Doon campus have made what was judged as the best 30-second student radio commercial in the country.

Adamson and Lund won first place in the Broadcast Education Association of Canada (BEAC) 1986 Radio Awards, a contest open to all colleges and universities in Canada. Their commercial entry advertised Lulu's Dine and Dance in Pioneer Park plaza.

The award was officially given at the annual awards dinner in Vancouver Nov. 1 without advance notice and was announced Canada-wide in an advertisement in the back pages of Playback.

Adamson and Lund were presented with an engraved plaque, which is to stay with the college, by Gary Parkhill, BRT program co-ordinator, Nov. 14 in a surprise meeting of the entire BRT program.

Adamson and Lund worked full-time last summer with the CBC in Toronto.

Runner-up was a student from British Columbia who attended Ryerson Polytechnical Institute in Toronto.

The screening panel for entries in the contest included Maureen Bulley of CFNY Radio, Richard Peirce of Media Buying Services Ltd. and Dory Trowell of CHUM Ltd.

Pictures of Adamson and Lund will be circulated to all the broadcasting trade papers.

The BEAC radio award will be officially presented again in January at the BRT program's annual awards dinner by Gary Miles, president of the Radio Bureau of Canada.



Ray Lund (left) and Brad Adamson were winners.

Spoke Randy Hicks

Clinton no longer campus

By Terry De Souza

Conestoga College's campus in Clinton is no longer a campus.

The Clinton campus has been sold to the Huron County Board of Education. Rooms for college continuing education classes are now being rented from the board.

Clinton can no longer be defined as a Conestoga campus because the property is not owned by the college.

The campus was once a school for children whose parents worked or were stationed at the Air Force base there. The base was built in 1939.

Until this year the campus was used as a manpower retraining facility during the day. Federal funding was cut and the programs finally faded out all together because the Canadian employment centre in the area decided not to purchase any seats this year.

Conestoga College will continue to offer continuing education at night as long as there is a need in the area, said Jack Williams, Conestoga's director of finance and administrative operations.

Most colleges serve a regional area but there are a few satellite campuses primarily concerned with surrounding local areas. Clinton was such a campus.

Williams said there are four or five facilities in the four-county area served by Conestoga College, such as in Listowel and Goderich, which provide their communities with continuing education programs. He said the need is still strong and Conestoga will continue to serve these areas until the need is no longer present.

Many students from the area choose to attend Fanshawe college which is a few miles along Highway 4 from the former Clinton campus.

Directors' attendance improves

By Scott Russell

Attendance at the Doon Student Association (DSA) board of directors meeting Nov. 4 was "a hell of a lot better" than the previous meeting Oct. 14, said DSA president Bruce Hunking.

The Oct. 14 meeting drew three student representatives which caused the meeting to break up early, within five minutes of the start, according to the minutes released at the Nov. 4 meeting.

The Nov. 4 meeting was

attended by 20 persons including DSA administrative personnel, activities personnel and the DSA secretary.

Commenting on the low attendance at the Oct. 14 meeting, Hunking said, "I think it was a bad day."

"I am not familiar with the kind of attendance they experienced last year, but I am barely satisfied with that kind of attendance," Hunking said.

Hunking stressed that awareness was probably the

reason the last board of directors meeting was better attended.

"Students are still being recruited (for the board), but there are still certain programs we are advertising for," Hunking said. "I think that other times (DSA) has had problems getting (those programs) represented. It is not just this year."

The next board of directors meeting will be Dec. 2 at 4 p.m. in room 1B25.

SME chapter elects members

By Terry De Souza

Conestoga College's student chapter of the Society of Manufacturing Engineers (SME), an international professional society with about 75,000 members in 70 countries, elected its executive members Nov. 6.

The elected executive are: Steve Dault, chairperson; John Pallottini, chairperson elect, which means Pallottini will automatically become chair-

person next year; and Connie Proper, secretary.

Acclaimed executives are: Julio Mior, first vice-chairperson; Sean Richter, treasurer; Steve Delay, programs manager; and Wally McGuire, in charge of membership.

SME is an organization that assesses the trends and developments in manufacturing and then interprets, publishes and disseminates that information. SME also provides a common

ground for professionals in manufacturing and related fields to share ideas, information, and accomplishments.

Patrick Tondreau, teaching aster of mechanical programs, said the committee will be devoted to the education of manufacturing students which belong to the chapter. It will provide insights into what is new in the business and give students the chance to mingle

Please see SME, page 3

Nursing complex at Doon well under way

By Dave Millea

With the health sciences programs, currently operating in Guelph and Kitchener-Waterloo, moving to the Doon campus, extremely rigid and short time constraints have made communications regarding details of the building difficult, according to David Putt, director of Doon campus.

The addition will be a two-storey, 49,000 sq. ft. building

joined to the westerly end of the main building, facing the recreation centre.

Construction of the foundation started the week of Nov. 3. The first storey structure up to and including the second storey floor slab is also under way.

Upon completion of this phase, the building will be "capped" until next spring when phase two will begin.

A memorandum from Putt stated that the addition will be ready for occupancy by early

August 1987.

A site-planning team has been established to study all aspects related to the physical structure and associated requirements. Members of this team are President Kenneth Hunter, Joseph Martin, Putt, Jack Williams, Yorck Lindner and Simon Niklaus.

Also, a health sciences programs integration team has been established to co-ordinate all aspects of the move.

This team consists of Chair-

man Martin, David Gross, Wendy Oliver, and Putt.

They are working with health sciences managers and program co-ordinators to identify concerns and potential problems.

Involvement of faculty and staff from the health sciences programs together with other Doon and Guelph campus faculty and staff will also take place.

Expansion of the existing Learning Resource Centre at

the Doon campus is also planned in conjunction with the addition. To accomplish this, the design-graphics and advertising programs will relocate in the addition.

The memorandum stated that a task force related to the Learning Resource Centre expansion will be set up soon.

Expansion of the Doon campus cafeteria is also planned in conjunction with the addition.

OPINION

SPOKE

Editor: Jayne Noble
Production Manager: Scott Russell
Advertising Manager: Carolyn Willis
Staff: Andrea DeMeer, Terry De Souza, Randy Hicks, Dave Millea, Merrie C. Moran

Spoke is published by the Doon Student Association (DSA) and produced by the journalism - print students of Conestoga College. The views and opinions expressed in this newspaper do not necessarily reflect the views of the college or the DSA.

For national advertising, Spoke is a member of Youthstream.

Spoke shall not be liable for damages arising out of errors in advertising beyond the amount paid for the space.

Address: c/o Conestoga College, 299 Doon Valley Drive, Kitchener Ontario, N2G 4M4. Telephone: (519) 653-5380.

Too late

Time goes too fast. That's all there is to it.

I am certainly not speaking of the time spent laboring over a physics test or enduring a lecture on smoking from your parents.

No. I mean long-term time. The months, the years, when things happen so quickly we barely notice they've happened.

Imagine the feelings of parents as they watch their "babies" depart for a '50s dance wearing 'her' prom dress or 'his' letter sweater. Just a super feeling, I bet.

Although I am not of the age to be telling stories like 'when I was your age I walked six miles in the snow to school', I feel no less than amazed that kids today can watch Ferris Beuhler's Day Off and think 'Twist and Shout' is a new hit. They're teaching the wrong things in history.

Remember 10 years ago when you first saw Star Wars and had nightmares about Darth Vader? Great times. How long has it been since you had a nice, disgusting glob of Slime Worms in your hands? Eons? It's just not fair; kids have all the fun.

I recall the countless times I heard: 'Don't be in such a rush to grow up. You'll regret it!' Those were genuine words of wisdom. Too late we learn.

If only we could turn back the clock and relive — or reverse — the memories. I just know I would have been a better student in kindergarten; I would have been a more loyal Bay City Rollers' fan; I would have put off college indefinitely.

I just know it.

By Carolyn Willis

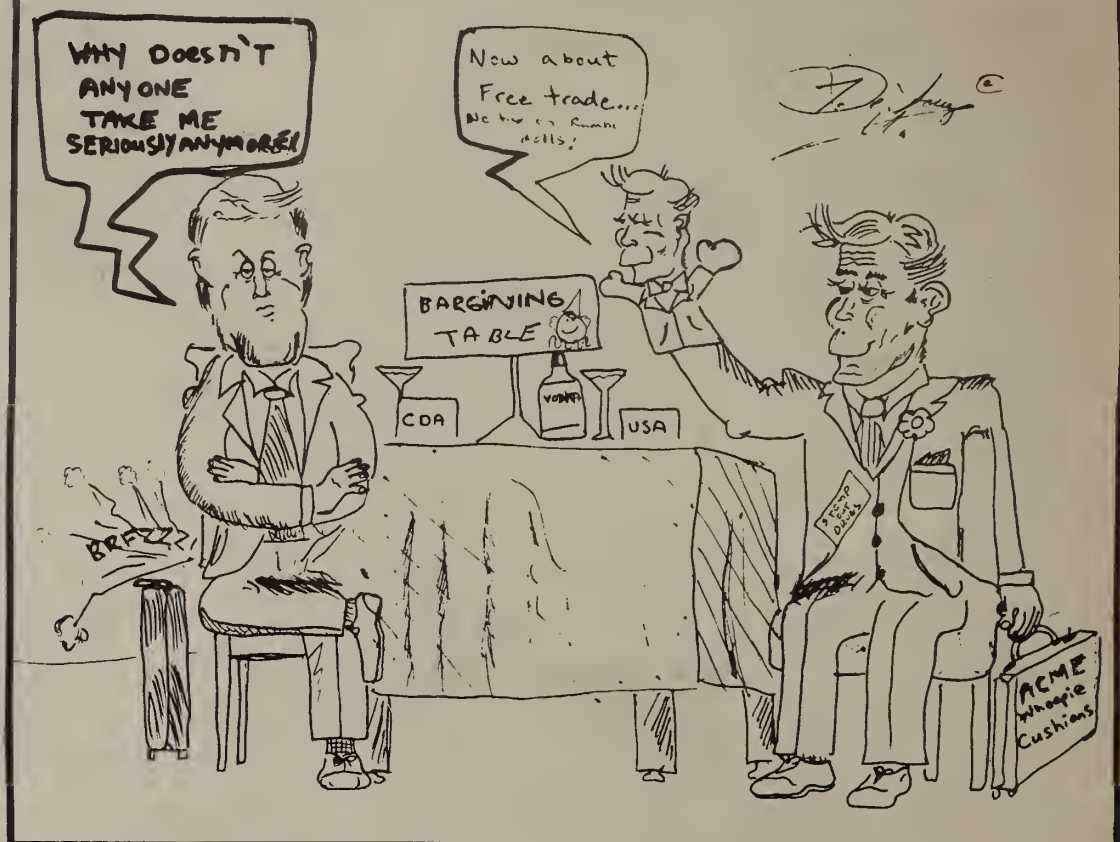
Have your say

The editorial staff at Spoke invites comments from readers in the form of signed letters, free of libel and personal attack. Letters should bear names and program or department with which the writer is connected so their authenticity may be verified.

We reserve the right to edit all letters to meet space requirements. Submissions should be 250 words or less, and may be left in the mailbox outside the Spoke office by the cafeteria entrance or sent by mail to: Spoke, c/o Conestoga College, 299 Doon Valley Dr., Kitchener, Ont. N2G 4M4.

THE WAVABEES ©

Terry De Souza/Spoke



Question of the Week

Is your chosen career what you want?



"Yes. There's security in it, good money, chance for advancement, and it's always changing."
Steve Haennel—LASA, 1st year



"Yes, it's interesting. It's what I want to be, that's why I took it."
Andrea Kallo—Executive Secretary, 1st year, Waterloo campus



"Yes, because it opens a lot of doors for me and I'm guaranteed a good job. Secretaries are always in demand."
Lori Watson—Executive Secretary, 1st year, Waterloo campus



"Yes, very. Because I've been in the food business since I was 14 and it's a lot of fun. It's not like other courses."
Gary Bakker—Food and Beverage, 1st year, Waterloo campus



"Yes, I am. It's exciting, it's expanding, and there's going to be a lot of money in it."
Gary Collins—Food and Beverage, 1st year, Waterloo campus



"Yes, because it's what I want. It entails a lot of everything in the business world."
Susan Coveney—Business Management, 1st year

Instigator rule not applied with consistency

By Dave Millea

One of the new rules in the National Hockey League (NHL) this year is the instigator rule designed to curb the number of altercations in a game.

At the league meeting after the 1985-86 season, NHL President John Ziegler and his group of anti-violence buddies decided they wanted to prevent violence such as stick-swinging and fighting as much as possible.

The instigator rule is supposed to catch the guilty party starting the altercation, not ending it. So far this year, 56 per cent of the altercations have seen a player slapped with an extra two minutes for starting or "instigating" a fight.

I think the rule will finally put the players who like to "goon" into a perspective. Too many times last season, one player would hit another player behind the play, usually a stick in the ribs or just a "cheap shot." The other player would get a trip to the penalty box with a retaliation penalty because the referee didn't see the original infraction. The player who started the whole thing would usually not get penalized, thus giving his team a chance to utilize a power play to score a goal.

This new rule does have its disadvantages, however.

As I stated earlier, 56 per cent of the fights this year have been penalized

with the instigator minor. In many cases, the two players involved in the altercation both dropped their gloves at the same time and started to swing. In obvious doubt of the rule, the referee will slap one member of that particular altercation with a minor penalty for starting the fight. Why? Did his eyes look meaner than the other player's eyes? Did his face turn redder than the other player's face?

The only logical explanation that can be considered here is that Ziegler, along with Scotty Morrison, director and chief referee, have instructed referees to enforce the rule as much as possible.

You have to hand it to Ziegler and his directors, though. They are trying to

cut down on hockey violence because it is a major concern. They are trying to make the NHL an acceptable operation, which it is, but they are worried about children involved in hockey.

It must make Ziegler cringe when some young hockey-involved boys turn on an NHL game and see two professional athletes trying to imitate cave-men.

It is hoped the kinks in the new rule will be ironed out. You should remember, however, that this is the inaugural season for this rule. In the long run, it is hoped the rule will be well handled by the red arm-banded, stripe-suited individuals known as officials, or better yet, referees.

Approval sought for new woodworking centre

By Terry De Souza

Conestoga College may receive a new wood-working centre valued at \$5 million if the Ministry of Colleges and Universities approves.

According to a 67-page report prepared by college personnel, Ontario is in desperate need of people trained in wood-working skills. The report revealed that if a major teaching complex produced 100 graduates tomorrow, all of them would be hired within a week of graduation.

Len McDonnell, co-ordinator of the manufacturing technology and wood products program at Doon, spurred the proposal with the aid of George Sinclair, director of marketing services at the Ontario Manufacturers' Association (OMA).

The complex would cost \$2,398,700 and the additional equipment is estimated at \$2,373,070. With the value of the existing equipment and land, the total worth of the complex is valued at \$5,310,220.

The proposed building is estimated at 50,000 sq.ft. with 3,050 sq.ft. for classrooms; 2,480 sq.ft. for laboratories; 24,850 sq.ft. for shops and the rest of the space for shop services, library, offices, computer room and rest rooms.

The report states that in a 1985 survey by the Ontario Furniture Manufacturers' Association (OFMA), less than two per cent of the existing secondary wood products work force are presently enrolled in training. If OFMA employment projections of a 35-per-cent increase in the total work force by 1990 prove accurate, a significant shortfall in trained workers can be expected.

The skills needs survey estimated that the wood skills field will be short 4,713 persons by 1990.

The report said that 48 per cent of applicants are accepted into the existing two-year wood technician program at Conestoga. Applicants each year average more than double the number which can be enrolled

because of space and equipment limitations. The proposal also mentions a robot estimated at \$65,000. According to the report, robots are becoming essential in the business and it is important that students become familiar with such machinery. The robot will be used in practical operations.

Conestoga College's wood technician program presently has a floor space of 10,000 sq.ft., an enrolment of 107 students and an annual budget of \$350,000. It is the best facility in Ontario according to Les O'Brien, co-ordinator of manufacturing services at the OMA. O'Brien is a graduate of Conestoga College who was appointed to his position with the OMA only one year after his graduation. O'Brien added that calling the campus the best in Ontario is really not a compliment when comparing these facilities to Victoriaville in Quebec.

Victoriaville has a floor space of 90,000 sq.ft., a student

enrolment of 300 and a budget of \$3 million. The problem with these facilities, O'Brien said, is that the classes are conducted entirely in French.

Victoriaville is not a college. It is a specialized trade school where students who have completed Grade 11 can attend. Victoriaville is the equivalent of Grades 12, 13, and first-year college.

O'Brien said that if Ontario wants to compete with Quebec and the United States, something should be done to increase the number of skilled wood-workers.

In 1984, the United States exported 78 per cent of sash, doors and millwork, 43 per cent of household furniture and 81 per cent of office furniture used in Canada, according to graphs in the report.

O'Brien said the furniture industry is supporting the proposal of the new facilities which means a 20 to 50-per-cent reduction of prices on equipment if the building is ap-

proved by the Ministry of Colleges and Universities.

The proposal was presented to the Ministry by the OFMA and has received support from President Kenneth Hunter and local MPP John Sweeney. O'Brien said that it will take time for the ministry to approve the proposal because it is on a waiting list.

O'Brien added the proposal will not proceed as fast as the new Health and Science building at the college because that deal with the ministry is not applicable in this situation.

The facilities being used for the nursing students were rented. Hunter managed to obtain a loan in which the payments were exactly the same as the rent. For the same price, the college could own the nursing facility instead of being tenants. O'Brien added, "Obviously it was an easy proposition to approve. In the case of the wood-centre, the original funding must be shouldered by the ministry."

Letters to the editor

Bewildered

To the Editor:

This is in reply to the letter, Taking exception.

If Rebecca Knapman was wondering what Sherri Young was talking about in her article about beauty pageants, I certainly am bewildered and confused as to what Rebecca was talking about. Why does she feel that women in pageants are mere plastic objects, symbolizing unhealthy, possibly unintelligent human beings? Let's not lose sight of some facts before we jump to conclusions!

As we still live in a free society, the ultimate choice of any individual to compete is theirs alone. No one pushes them into it. We're not in the habit of molding our athletes, our students and contestants.

It amazes me when I read articles of this nature, considering someone's belief or pride in themselves and striving for betterment. It reminds me of the televised Miss Canada Pageant a few years ago when four grossly overweight, tackily dressed females jumped onto the stage on national television to protest the exploitation of women.

I can understand why they didn't compete. And those with opinions that affect so many should either try it themselves and have an honest basis for argument, or get off the don't-exploit-women bandwagon.

In conclusion, I wonder how Monica Schmidt and others feel about this article, or better yet, my daughter Angelis, Miss Teen K-W Region 1986, Miss Teen Cambridge 1986, Top Canadian Junior Model in 1984. She is not anorexic, or bulimic and is a strong grade 12 student with great aspirations of com-

ing to college and developing a career in radio and television broadcasting.

Is that a threat?

Jay Moszynski
Co-ordinator, Management
Studies and Business Administration

Not sexist

What prompted me to write this letter was the generalization made by Rebecca Knapman in a letter to the editor Nov. 10. I resent being called a sexist and I don't believe I am one just because I enjoy watching a beauty pageant.

I would just as readily watch a female beauty pageant as I would a male body building competition. I see nothing wrong with observing beautiful and graceful figures presenting themselves as best they can, in front of an audience. How can you criticize people who take pride in the way they look, and aren't ashamed to show it? These people are what many of us would like to look like, whether we have been conditioned this way or not. Let's face it, these people are beautiful to look at.

Ms. Knapman seemed to blame anorexic and bulimic people's conditions on beauty pageants and the fashion and cosmetic industry. People who are anorexic because they think that thin is beautiful are mentally ill.

They probably would try to stuff themselves with food if they thought that fat was beautiful. It's unfair to condemn an event because a few people can't handle it.

I believe the people who most dislike the idea of a beauty pageant are those who are so insecure with the way they look that they are jealous of the

lovely ladies' looks, thinking that they themselves could never look so good. These people have insecurity problems of their own and should realize that looks aren't everything when it comes to socializing between the sexes.

However, it is pleasurable to see a beautiful person. Is it so bad that these people are represented as objects? Is it so bad to see a beautiful object? A beauty pageant is exactly that, a representation of what one believes to be beautiful. It's quite likely that mentally these people are nowhere close to the beauty of their looks. You can't tell until you meet them.

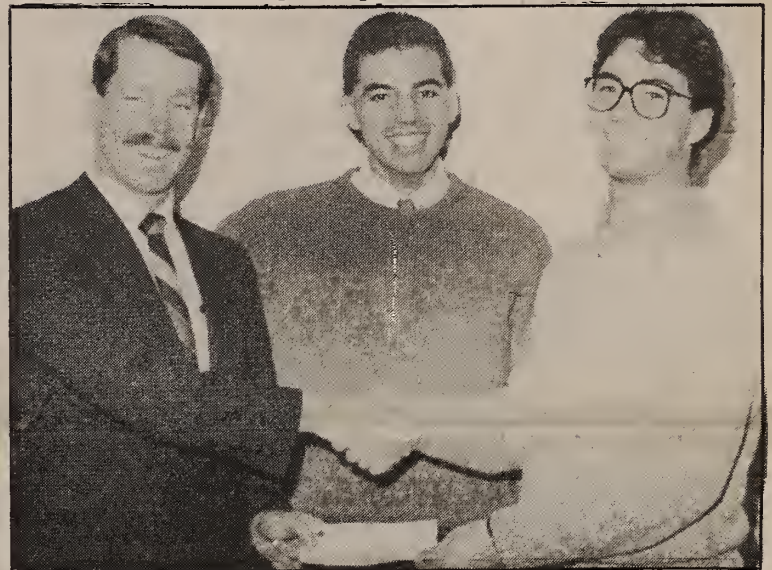
Their looks are no indication of their sexuality either. Female sexuality (or male sexuality) doesn't result from the way a woman looks so much as the way she presents herself. This hasn't changed for years. The sexual female of today would be the sexual female of a thousand years ago. It's an attitude, not a look.

The people who are afraid that what they see in a beauty pageant is female sexuality are sadly mistaken and probably don't realize what real sexuality is.

I don't disagree that beauty is rewarded or that our societies' interpretation of beauty is directed by various fashion industries. I do believe that people's inability to accept these facts are a reflection of their own insecurities and that they should make the most of what they have and accept themselves for what they are.

Beauty pageants don't create insecurities in people; they play on the ones that already exist.

Jonathan Cooper
Mechanical Technology
Third year



DSA helps out

Bruce Hunking (right), Doon Student Association president, and Paul Colussi, vice-president, present a \$114 cheque to Gerry Taylor, of the United Way.

Terry De Souza/Spoke

Beg your pardon

In a story on page 1 of the Nov. 17 issue of Spoke, entitled Man in Motion on his way, Agnes Voros was incorrectly identified as Agnes Moros. A picture accompanying the story incorrectly identified an organizer of the campaign to raise money for the Rick Hansen tour as Jim Johnston. His name was Jim Thompson. Voros and Thompson were in-

correctly identified as broadcasting technology students. They are students in the broadcasting—radio and television program.

In a story on page 7, entitled Only male in ECE loves kids and hockey, Chris Dunlop was reported as having played for a Junior B team in Listowel called the Hurricanes. The team was called the Cyclones. Spoke regrets the errors.

TYPING SERVICE

All your typing needs completed accurately and efficiently by word processing system. Reasonable rates. Call 623-5338.

ATTENTION STUDENTS:

Letter quality word processing and/or typing of resumes, essays, business reports, etc. Reasonable rates. Fast, accurate service. Phone Diane, 576-1284.

WORD PROCESSING TYPING

Assignments, Essays, Reports
Theses, Letters, Resumes

REASONABLE RATES
Call anytime!
748-0777

SME

continued from page 1

with established business people from related fields.

Tondreau is a member of the SME's senior chapter and is responsible for involving the students at Doon in the organization. "SME provides an edge

because a member is always on top of what is going on in the business," said Tondreau.

The purpose of the executive is to arrange for guest speakers, present the new information on the manufacturing field and organize field trips to various companies.

Tondreau said the student chapter has only been in opera-

tion at Doon for a year and the committee is still learning how to better serve its chapter. Tondreau added that he felt the benefits of joining SME are well worth the three to four hours a month that the students put in.

Applications for the organization may be obtained from Tondreau at his office.

BOARD OF DIRECTOR'S MEETING

December 2 Room 1B29 4:00 PM

ALL MEMBERS MUST ATTEND

Altering elevator would be costly: Casey

By Merrie C. Moran

To modify the freight elevator at Conestoga College's Doon Campus for regular use by students, faculty and staff would be a mammoth expense.

It would cost "somewhere in the \$100,000 range," said counsellor Rick Casey.

"The shaft is there but to put in a whole new system, you're talking a major expense," he said.

According to the 1985 Presidential Advisory Committee-Special Needs Report, elevators for two or more storeys would have to have controls easy to use by blind persons and a maximum of 48 inches above the floor; emergency telephones; visible and audible signals; doors a minimum of 36 inches in width; cabs with suitable handrails and cabs a minimum of five feet by five feet.

Elevator controls in the present freight elevator are 51 and 58 inches above the floor. There is no emergency telephone but there is an emergency button. The cab and doors are six feet wide and the elevator is eight feet long. It does not have handrails and it has one small, dim light.

Casey, a member of the special needs advisory committee, said he is aware of at least four people who use the freight elevator, including one faculty member.

"It raises all sorts of concerns and issues in terms of liability if someone gets hurt on it," said Casey.

The college has blanket general liability coverage for anyone who uses the elevator. But

if the college "were ever sued and lost coverage, it's not just for that one person," said Casey. "We've lost it for any student. I would hope a special needs student would have no different liability issues than you or I."

"We certainly make it clear up front to the student that there is a certain amount of personal liability in using it (the elevator)."

"Often we'll suggest perhaps a waiver, for example, to protect the college," said Casey.

"We really need a better system. It's as simple as that. It does the job but it doesn't do it in the way it should. There should be a new elevator that students, staff and faculty can use."

"It's a freight elevator and that coins it. It's not designed as a passenger elevator," he said.

Getting on the elevator is no easy feat.

The access button on the fourth level is 52 inches above the floor.

When the elevator stops, a heavy door must be lifted by hand from a recessed handle 53 inches from the floor.

"You have to lift the door which weighs a ton," said Casey. "Inside that door, there's a screen door you have to pull aside. Then you have to reach out, pull the outside metal door down and shut the screen door."

When you enter from the shipping-receiving bay on the second floor in a wheelchair, Casey said, you must "swing around in the chair because it (the elevator door) opens on

one side in shipping-receiving and on the reverse on all the other floors."

Getting out of the elevator presents the same problems.

"It's cumbersome. It's not, by any stretch of the imagination, state-of-the-art," said Casey, adding that he sees a new elevator as something that would benefit everyone.

"You can flog it and say it's for special needs (persons), but I say it's not. It would certainly accommodate special needs but it would accommodate any student, faculty or employee."

Casey said going from the basement to a class on the top floor is a tiresome task.

"It seems like a simple thing. What's a few stairs? But if you're carrying test papers, text books and all the rest of it, it's quite a load. It's something else you have to contend with."

There is one person at the college, Casey said, who can negotiate stairs coming down because there isn't as much stress on the heart but there is stress when going up.

"By the time that person reaches the fourth floor, they are whacked," said Casey. "They can't sit in class for an hour because they're exhausted. (They) feel like going to bed."

With the addition for the nursing school being built, space has become more and more of a premium, said Casey. "You're not going to have programs isolated in certain sectors of the college. They are going to be spread out wherever there is a room you

can get into."

He suspects that an elevator will be incorporated into the design for the nursing building but he doesn't think the college has the money to put one in at present.

"I don't see it in the near future," said Casey. "The cost

is prohibitive unless they can flog that back somehow."

Design technologist York Linder said provisions have been made to accommodate an elevator at a future date for the two-storey nursing building. He said the date will depend on when funds become available.



Gladys Gallagher, testing centre supervisor, enters freight elevator.
Merrie C. Moran/Spoke

College supports special needs students

By Merrie C. Moran

Conestoga College has always had students with identifiable special needs—"the ones that kind of step out and say, 'Hi, I have a particular disability,'" said counsellor

Rick Casey.

But the college has recently realized there are students with less obvious disabilities. In 1983, a special-needs task force was set up, and in 1985 the Presidential Advisory Committee—Special Needs was es-

tablished.

While not demeaning the physically handicapped, Casey said people tend to get stuck on them and "negate the larger group of people." He said he is aware of 40 to 45 students at Doon campus who have disabilities.

"We're starting to deal with more hidden disabilities," said Casey. That could be anything from physiological problems, such as diabetes, to emotional problems.

Casey said there is a group of students who have a history of severe, diagnosed emotional problems.

There is also a group of students who fit into what Casey terms a more cognitive-impaired area.

These are the students with learning disabilities who come from a special education background in high school.

"It's not visible. You don't see it," Casey said. "What I've done, with students when they come for pre-admission (counselling) is make very clear we're for special needs, not for special education."

If someone isn't wearing a hearing aid, you don't know that person is deaf. Casey said there have been two or three students who were very good lip readers.

The college has always been receptive to helping students with special needs, said Casey, "specifically, when there have not been any academic prob-

lems, or when the nature of the disability doesn't affect the academic area."

But, as in any system, it is easier to accommodate students when there is a handful of them. "When you crank the volume up all of a sudden, it

early identification of the student's disability is important.

When students register at the college, they tell the registrar's office, faculty and counselling services the nature of their disability.

From there, the students may discuss with counselling staff and faculty what can be done to fit the students to the program, or the program to the students.

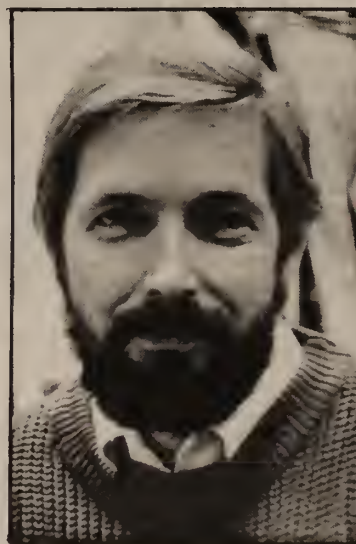
In the past, disabled students' special needs were handled with part-time student scheduling, and altering the delivery of the program.

In one case, the buddy-system of note-taking enabled a student with poor note-taking skills to listen during lecture classes without worrying about taking notes.

"At least one-third of the faculty population here is sensitive (to the disabilities of special needs students) and are willing to help," said Casey, quoting the results of a faculty questionnaire.

Casey said about 40 per cent of the faculty responded to the questionnaire.

Casey said that if the student is comfortable, has come to a certain level of personal acceptability, and is willing to share his or her problem with the college, then the college's must determine how to help this student.



Rick Casey

has an impact on the system," he said.

The college's task, as an organization, is to see what can be done to accommodate special needs. Casey said this involves seeing how the student's impairment will affect the successful completion of his or her program.

For the college to become successful with these students,

D.S.A. & CXLR present

HAT & "PLACE"
SOUVENIR T-SHIRT
BASH

featuring
The Device

\$2.50 advance December 4

\$4.00 door 8 p.m.

Special: Fuzzy Navel Night

Wear a hat and T-shirt that has the
name of a city or country on it
Draws, contests prizes

Advanced tickets available in
the D.S.A. Activities office

ENTERTAINMENT



Doug Barlett and Jeff Danna of Channel 5.

Andrea DeMeer/Spoke

Channel 5 shows right moves

By Andrea DeMeer

If you missed Channel 5's performance at Conestoga College's Bedrock Bash Nov. 13 at Bingeman Park, you missed an impressive show.

Don't despair though, you'll be hearing from them again soon — this kind of talent has a way of getting around.

Channel 5's strong emphasis on vocals and guitar created a high-energy atmosphere on stage and on the dance floor. Their light and smoke show added to the mood.

Scott Graham, lead vocalist, gave the band a well-defined and cultivated sound. This quality is apparent in the cover music that dominated the evening, while at the same time

bowing graciously to the style of the original tunes.

Graham gave a polished finish to such raunchy classics as David Bowie's *Rebel Rebel*, and Billy Idol's *Bony Mony*. Lead guitarist Jeff Danna milks every iota of electricity out of U-2 hits such as the band's opening tune, *I Will Follow*.

And so they shared the spotlight, Danna and Graham. This spotlighting was disappointing because there was also solid, if not subtle, percussion and strong keyboards.

Graham, who commented that David Bowie has influenced his music, might spin some of his old Bowie albums and hear what a strong ingredient the keyboard is in Bowie's sound.

If given the spotlight on occasion, drummer Dave Massey and keyboard player Mark Waldon could only enrich the band's sound.

While the band members appeared to enjoy themselves on stage, and the pub-goers were certainly enjoying themselves on the dance floor, there was little interaction between the two groups, except for the somewhat obscene lines the crowd threw into *Bony Mony*.

The only other thing the performance lacked was original songs. While cover music is a safer bet for any young band, there's a time to shed the security blanket and play more original tunes. The talent is there, coupled with good looks, personality and stage presence, so let's really hear it.

Album in the works

By Andrea DeMeer

Lead guitarist Jeff Danna calls it "musical chemistry." Whatever it is, it just may be the key to a recording career for the young band from Burlington, Channel 5.

Danna, Scott Graham, Doug Barlett, Mark Waldon and Dave Massey have spent the last year in the recording studio putting together their third demo tape in as many years.

"It's going to do the thing," said lead vocalist Graham, "So many people have given us positive responses."

The demo is being mixed by Paul Northfield whose work with David Bowie, Sting and Asia, to name a few, has gained him acclaim within the industry. Just having his name on it will help, said Graham.

While Danna shares Graham's enthusiasm about the recording, he's a little more wary of the powers-that-be.

"I'd like to think about records," he said, "but it's one thing at a time in this business."

Even so, he admitted, "We really feel good about this one."

Three years ago the band decided to get serious, said Danna. They wanted to start putting together a career.

Danna laughed as he described their early sound as "raw and bad." They could have been mistaken for a punk band but they definitely were not.

"Punk rock is an attitude of cynicism and negativism and lashing out," he explained. They were young and that "raw and bad" sound that

many bands start with is associated with punk rock, said Danna.

What the band definitely isn't now is top 40, said Barlett who plays bass. They like to play their own tunes, he said, but when playing something like a college pub, they do a lot of cover music that people can dance to.

Barlett said the college pub was a bit of a step down for the band. The dressing room here was a men's washroom near the stage. It was a little inconvenient, he said. Usually, a change room is designated or a hotel room is provided for the band, said Barlett.

Graham was a little more tolerant of his porcelain surroundings. The cramped quarters and the disorganization he said, "is something every band has to go through. It's called paying your dues."

"Disorganization," echoed Massey, the drummer. "That's what you call being a band."

Massey said he often gets forgotten, hiding behind his drums.

"It would be nice to be up front," he said, and then added that the background is a comfortable place to be, too, because he's a shy person.

Waldon, on keyboards, is also comfortable away from the spotlight.

"I'm the back-up but I know that I'm heard," he said, "If I make a mistake, you know it."

If indeed Channel 5's present project leads to an album, it will be released some time in the fall of 1987 under a different name. No one is sure what that name will be yet. But, assured Danna, "you'll know us."

Pub prizes awarded

About 40 door prizes were given at the Bedrock Bash on Nov. 13 at Bingeman Park. The prizes included a hair dryer, a Zehrs gift certificate and a trip for two to the Quebec Winter Carnival.

Kathy Hammond, not a Conestoga student, won the trip to Quebec. The \$112 in the 50/50 draw went to Dave Rinaldo, a third-year accounting student.

Robin Meyers, a second-year recreation student, won the competition for having best female costume, and Jeff Page, a psychology student at Wilfrid Laurier University, was judged as having the best male costume.

He said he dressed up because, "I really feel my personality is close to Fred's."

Marty Putz "Live"

You asked for him--
We brought him back

GO **NUTZ**



WITH **PUTZ!**

MARTY PUTZ December 1
NOW APPEARING: 12:00 in the Caf
BE THERE OR BE SQUARE

Doon photo teacher may do Nicaragua book

By Scott Russell

Doug Wicken, part-time photo-journalism teacher at Conestoga College's Doon campus, spent two months this year in Nicaragua, and says he may turn the photos he took there into a book.

Wicken returned from Nicaragua in April, after shooting 42 rolls of film.

"I took 90 rolls of black and white film with me. And 30 rolls of color (film). But, my shooting was sparse. I like to get to know the place first," Wicken said.

"My best shooting was in the last two weeks. I could shoot 100 rolls if I went back."

Wicken, 44, has "officially" been in photography since 1969 when he enrolled in a three-year diploma photography program offered at Conestoga College's Doon campus. The program was heavily centered on photo-journalism, though it also covered industrial, commercial, and art photography.

Since graduation, he has taught photography courses at the University of Waterloo and Conestoga College, and balances a freelance career as well doing commercial, advertising, and photo-journalism assignments, as well as some studio work.

"It is difficult to live as a freelancer and maintain the kind of integrity that one should have. Yet, it's not impossible. Sometimes, you have to say no. It is a difficult thing to do when you are hungry. I've never been that hungry yet," he said. Of the 1,080 black and white frames Wicken shot in Nicaragua, he chose more than 100 to print, and has printed 40 of them so far.

"I've been thinking of doing another book," said Wicken, whose first book was self-published in 1982. It was a photographic and poetic portrait of his favorite retreat — Manitoulin Island.

He said his next book is "still very preliminary, though."

Wicken's first book, *Manitou Miniss* (Island of the Manitou), was based on a 12-year photographic assignment he started

while still a student in the photography program.

"It was the justification to kick off my freelance career."

Wicken took his book to several publishers. "Some were interested, but (each) wanted many changes. I was independent. I didn't want to lose the emotional connection I had up there. And, I didn't

"It was a major step in my career," Wicken added.

Wicken became interested in Nicaragua when he was sent on an assignment for the *Toronto Star* to photograph Nicaraguan poet and Minister of Culture Rev. Ernesto Cardenal, a priest instrumental in the 1979 revolution which ended the Somoza dictatorship. Wicken



Doug Wicken examines a student's photo.

Scott Russell/Spoke

want to get involved in certain social things that would embarrass people who had been good to me all those years."

He called the book "very subjective. I have no qualms, though. It was a very personal project. And, it was received well."

When Wicken was assured of his position at Conestoga as photo-journalism teacher in March, he immediately arranged for to go to Nicaragua. "It is something I wanted to do for three years."

photographed Cardenal at the University of Waterloo, where the priest was lecturing.

Later, a friend went to Nicaragua on a "fact-finding" trip, and later discussions increased Wicken's interest.

When he decided he would go to Nicaragua, Wicken tried to find a sponsor for the trip. In return, he offered exclusive rights to his stories and photos. But, no one made a commitment to him.

"I went on my own expense. It's amazing how many people want free photographs now.

Times have changed," he said.

Wicken has sold a number of stories about his trip, and said that he would like to return to Nicaragua.

"There is a small exhibition (of photos) at Words Worth Books that will be coming down in a week or two," he said. Words Worth Books is across from Waterloo Town Square on King Street.

The photos are printed to archival standards and are framed. "They cost \$150 each, of which \$50 is donated to Tools for Peace," a program which provides art and music supplies for the Nicaraguan school of the arts.

"The arts are very important in Nicaragua. They have a very healthy attitude towards it," Wicken said.

He also donated one print to be raffled off to raise money for earthquake victims in El Salvador. About 280 tickets were sold at \$1 each, and the money was turned over to the Canadian Red Cross.

"I am happy with (the sales). Two hundred and eighty dollars can go a long way in a place like El Salvador."

The Kitchener-Waterloo Record published two of Wicken's Nicaragua stories with only minor editing. "I am pleased. It is difficult to be objective. I was worried that I was coming on too strong."

He also sold a few prints to the Interchurch Committee on Human Rights in Latin America, a Toronto agency that is affiliated with the World Council of Churches. The committee will use the photos to illustrate its reports and newsletters, Wicken said.

"On something sensitive like this, I am fussy on where my photos go and how they are going to be used."

In a recent issue of *Newsweek*, Wicken saw an article concerning the economic problems in Nicaragua. The headline read, Country with 'no hay.' The casual reader, Wicken said, "would think that there is no hay. But 'no hay' means 'there is none,' or 'there

is nothing' in Spanish."

There was also a picture with the story that showed a line of people outside a bakery. The caption on the picture read, 'breadline in Nicaragua,' Wicken said. "I was there. It was the bakery in the Plaza Espana, where I used to drink beer." Wicken has similar photographs himself.

"The caption was totally wrong. There are lots of bakeries where there are no line-ups. I was told that that (one) was the best bakery in Managua. Many of the people in the line were retailers who buy bread wholesale and then take their wagons out on the streets to sell it."

Even though there are shortages in Nicaragua, Wicken found the caption a "severe misrepresentation" and said that he knows that misrepresentations happen in the press, but they still bother him.

"I would like to write a letter to the editor," he said. "That caption is telling the American people that their strategy of economic embargo is working, but let's have the facts straight."

He added that the caption was someone else's subjective point of view and that with his work he can offset some of the inaccuracies of the press. "There is more in Nicaragua than a war going on, particularly in the arts," Wicken said.

He would like to return and shoot some more pictures. "I have enough photos for the basis of a book (on Nicaragua)." He also has many stories about the people he met that capture the daily "situations the average Nicaraguan is confronted with."

"In many ways, it will be a positive book. I like positive books. Of the people I met (there), I wasn't turned off by any of them, from the poorest (people), to members of government. There are humane qualities in all of them. And that is a different statement than what is (being) reported."

Conestoga College to participate in Pathmakers

By Andrea DeMeer

Conestoga College has been chosen to participate in a pilot project called Pathmakers, sponsored by the Ministry of Education, the Ministry of Colleges and Universities and the Ontario Women's Directorate.

Pathmakers is designed to inform young women in high school about the options open to them in post-secondary education, particularly in programs

in fields where women are presently under-represented.

They're not called "non-traditional occupations" anymore, said Marilyn Lambert, co-ordinator of Equal Opportunity Education at the college.

The primary goal of the project is training and education, said Lambert. Women who are presently in their second or third year of study in technology and other courses

where they are under-represented, will visit high schools in the Kitchener-Waterloo area to talk to students about their own career choices, and make them aware of opportunities they might not have known about.

In order to make a career decision, said Lambert, you have to know a career exists.

Go into a high school, she challenged, and ask the students to name 50 types of jobs.

"They could probably name about 10," she said.

These women will introduce the younger students to new career options, said Lambert, and they will be living proof that women in these fields can be both feminine and effective.

These careers aren't just in technology and construction. The law and security program has almost as many women

enrolled as men. In the real world, though, they are still under-represented, she said.

Students from these programs will receive a day of training in public speaking, and a briefing of the issues involved. A committee at the college will decide exactly how the representatives will approach the high school students and how the program will be run.

Holander band lifeless, but lead singer impressive

By Andrea DeMeer

Ken Munshaw, the lead vocalist of the Kenny Holander band, should get rid of two things before he comes back to Conestoga College — a lot of his music, and the rest of the band.

The Kenny Holander band appeared at the nooner held in the cafeteria on Nov. 17.

During the performance Munshaw commented from the stage that it was difficult to perform so early in the day.

Obviously, the main problem was that the rest of the band was asleep, not being used to rising so early.

They didn't smile. They rarely moved. They had all the stage presence of a microphone stand. The apathy on the part of the group was so bad that at one point the lead guitarist, Mike Bennett, who is not a regular member of the band, simply stepped off the stage and sat down.

All of this is not to reflect on Munshaw, who, on several oc-

casions, displayed an impressive singing voice and style. His problem was mainly that he was often performing songs that simply did not suit him.

The band played several songs to the disinterest of the audience, including a top 40 version of Neil Young's *Heart of Gold*, and a twangy, folksy rendition of Dire Strait's *Walk of Life*.

Nobody paid attention when Munshaw announced he would sing *Piano Man*, by Billy Joel, but they sure took notice when

he started to play. The piece was smooth and melancholy, something Billy would have liked, had he been there.

Finally, Munshaw got some noticeable response from the crowd, and he kept it throughout the next number, *Doin' it Right*, by the Powder Blues Band.

He lost it again, however, when the band attempted to recreate a Bob Seger classic. Nobody can do *Old Time Rock and Roll* like Bob Seger and the Silver Bullet Band. Nobody can

do it like the Kenny Holander band either.

Towards the end of the hour, Munshaw gained redemption with a beautiful version of Harry Chapin's *Cats in the Cradle* and a peppy version of Billy Joel's *My Life*.

The message is clear. Ken, you can't please everyone. You've got something with the older Billy Joel tunes and some of the more nostalgic music. Go somewhere with it, and leave the rest of the band at home.

SPORTS

Players give 100 per cent, fans zero, in heartbreaker

By Randy Hicks

The women's varsity basketball team suffered a heartbreaking 68-67 overtime loss at home against Georgian College Nov. 17.

After trailing the Georgian Grizzlies 15-0 for the first 10 minutes of the game, the women rallied to within four points to end the first half with a 36-32 score. They poured it on in the second half for a seven-point lead, only to lose it and see the clock run out with the score tied 59-59.

The Georgian team took the lead for the entire five minutes of overtime, while the Condors tried vainly to catch up.

The women lost to the Grizzlies at Georgian by two points earlier in the season. "The games could have well been ours by three points. We're just two evenly balanced teams,"

said coach Bob Scott.

The losses meant the Condors had to win their next two games to reach the playoffs. Scott said he felt the team had the heart to do it. "The kids play flat out as long and as hard as they can."

At the Georgian game, the players were tired, sweaty and shaken as they realized they had put all their efforts into the game, but it just wasn't enough.

The contest seemed road game then a home game. Almost all the gymnasium's spectators were loud and boisterous Georgian fans.

Scott said the lack of fan turnout is "sad," but the players have fun with or without the fans. "It's unfortunate for them, because they missed two great games. It's their loss. I was here to see them."

The team members, averag-

ing just over five feet, make up for their height disadvantages with precision shooting. Karen Auld, Janet Geil and Sharon Kiely are three of the consistent Condor sharpshooters. In the Nov. 17 game each had two-digit point totals. Auld fired in 20 points, Geil hit for 14, while Kiely had 12 points.

They have the accuracy, but could use some height for getting the ball when fighting for possession. Conestoga was clearly at a disadvantage against Georgian, which has some players approaching six feet.

"We need a six footer, someone who can negate the big person," said Scott.

The women were to play Durham College in Oshawa Nov. 21 and St. Lawrence College of Kingston at home Nov. 23, in their last two scheduled regular season games.



Susan Coveney lets a shot fly over Georgian defender's fingertips.

Terry De Souza/Spoke

Men's cagers third in New York

By Randy Hicks

Conestoga's men's varsity basketball team returned from the Alfred College invitational tournament in New York with a third place finish.

The Condors beat Niagara Community College of Sanborn New York 91-86 Oct. 15. The win put them in third place. Top scorers for Conestoga were Andy Rombouts with 24 points, Lennox Lewis with 17 and Alex Yandryk with 12 points.

Rombouts was chosen tour-

nament all-star for Conestoga. He had a two-day total of 44 points. Rombouts won one of six possible individual awards. Recognition was given for the tournament's most valuable player and five other all-stars.

Conestoga was pitted against three American teams in this, their first-year at the Alfred tournament. The Condors lost 79-64 to the host club on Oct. 14, despite battling back from a 45-26 halftime deficit. Rombouts again led the scoring in this game with 19 points. Other

high scorers for Conestoga were Greg Benson with 11 points and Corky Butcher with 19.

The second day of the tournament featured the losers of the first day's games squaring off for third place, and the winners competing for first.

Alfred College won the tournament with a victory over Lakeland College of Mentor, Ohio.

The Condors regular season record is 1-1. The men were to play Humber College at home Oct. 20, in their first home game of the season. They will return to New York Oct. 21 for the Houghton College invitational.

Condors beat Canadore

By Randy Hicks

The women's varsity basketball team turned a six-point halftime deficit into a 50-47 victory, Oct. 14 against Canadore.

A 12-for-20 foul shot perfor-

mance gave the women the win which made up for a 46-29 loss to Canadore in North Bay earlier in the season.

Sharon Kiely led Conestoga with 20 points while Janet Geil scored 14 points and Karen Auld hit for 10 points.

Varsity athletes of the week



Sharon Kiely

Sharon Kiely of Guelph has been chosen as the female athlete for the week of Nov. 10.

Kiely, a member of the women's varsity basketball team, scored 20 points to lead the team to a 50-47 win over Canadore Oct. 14.

Kiely is enrolled in the law and security administration program at Doon. She has been a previous choice as athlete of the week.

Sponsored by Beaver Foods



Andy Rombouts

Andy Rombouts of the men's varsity basketball team has been chosen as male athlete of the week for the week of Nov. 10.

Rombouts, a 6'8" forward, topped Condor scoring during the Oct. 15-16 Alfred (N.Y.) University invitational tournament, with 43 points.

Rombouts is a first-year business administration-accounting student at Doon campus.



(Advertisement)

On behalf of the Varsity Athletics and the Doon Student Association we would like to thank the following companies for donating prizes to the Varsity /DSA Pub on November 13, 1986.

Webco Sports
Rier Industries
Houligan's
Radio Shack
I.D.A. Drugstore
Kerry Leitch Pro Shop
Sears
Arby's
Zehr's
McDonald's
Labatt's Ontario Breweries
Meagher's Distillery Ltd.
Lancaster Tavern
Northfield/ Doon Racquet Club
Red Lobster
Cooper
The Forum

Staebler Insurance Ltd.
Holiday Inn
Travellers Inn
Newtex Cleaners
Swiss Chalet
Pizza Delight
Tien Sun Inn
The Upper Cut
Mr. C. Hairstyling
Adanac Tours
Midas Muffler
Lancaster Tournament
The Sun Shop
The Radman
Kitchener Rangers
Desert Inn
Guelph Holoday Platers
(Junior A)

Thank-you for your continued support of our programs.

SPORTS

Condors crushed by Seneca in home opener

By Dave Millea

The hockey Condors home opener turned out to be a nightmare as they were trounced 10-2 by the Seneca Braves Wednesday, Nov. 12, at Doon's Recreation Centre.

Head coach Mike Kearns said the Condors played horrendous hockey, but added that the Seneca team was very "overpowering."

"We didn't play well at all. Our defence was very sloppy and we didn't backcheck at all.

We can't win games with performances like that," he said.

"Seneca played a tough, aggressive game. They used their size advantage to their benefit. They deserved to win."

Kearns also said that the mental errors on the ice during the game are hurting the team most.

"It's not really the physical aspect of the game that is lacking. It's the mental aspect. You can't teach them to control their mental errors. They have to do that on their own," he

said.

He also said that giving up four short-handed goals didn't help their performance either.

"Power-plays have been killing us. They scored four short-handed goals because of team mistakes. There's no excuse for that; that is just undisciplined hockey," Kearns said.

Conestoga trailed the entire game, down 4-1 after the first period, and 6-2 after the second period. Kearns said the Condors just gave up in the third period.

"We just lost all intensity. It went from bad to worse. It was just one of those nights," he said.

The bright spot for Conestoga was the inspired play of forward Chris Dunlop who scored both goals on two indi-

vidual plays.

"Chris played a very intense and aggressive game. The goals he scored were individual efforts on his part," Kearns said.

Shots on goal were 60-28 for Seneca.

Condors edged by Humber

By Dave Millea

The Condors came up with an inspired effort but ended on the short side of a 9-6 decision to the defending Ontario Colleges Athletic Association (OCAA) champion Humber Hawks in Rexdale's Westwood Arena Saturday, Nov. 15.

Humber led going into the third period 7-6 and scored two unanswered goals to skate away with the victory, much to the dismay of Condor head coach Mike Kearns.

Kearns said the Condors could have beaten Humber by eliminating some brief defensive blunders throughout the game.

"They had a breakaway goal in the first period that put them ahead 3-2. That goal should never have happened. They also scored two short-handed

goals because of our defensive lapses," he said.

Kearns added that the Condors played their best game of the season.

"Offensively, they grinded all night and got the goals through hard work and giving it their second effort."

He added they played at a high intensity but when they laid back they got into trouble.

"There were times in that game when we let down emotionally and that's when they scored the short-handed goals. We have to keep our intensity at a peak as much as possible. It's hard to do that, but that's a major factor in whether we win or lose," Kearns said.

Bain Blois and Bruce Hunking each scored twice while Bob Rintche and Joe Wilmott added singles for the Condors.

Forward Jim Cowan and defenceman Dave Roberts each had two assists.

With the loss, Conestoga dropped to 0-4 which put them in last place in the OCAA Tier 1 division.

The Condors were to have a busy week as they travelled to Barrie to face the Georgian Grizzlies Wednesday, Nov. 19. They went to Oakville Thursday, Nov. 20, to play the Sheridan Bruins.

The Condors were also scheduled to play two exhibition games at Kent State University, Ohio, Friday, Nov. 21, against the Kent State squad.



Condor Bob Rintche takes a shot

Dave Millea/Spoke



Condor Joe Wilmot shoots at the goal.

Dave Millea/Spoke

Sign set for centre

By Randy Hicks

Motorists passing Conestoga College's Doon campus on Homer Watson Boulevard will soon be able to identify the campus's two-block, arched building.

An 18-inch high, white enamel sign on the side of the Doon campus recreation centre will

spell the name of the facility. The lettering, to be located on the arena side of the building, will include a six-foot-high aluminum college shield under the letters.

The letters and shield were purchased from New Style Signs in Toronto which offered the cheapest quote. The price \$9,400.

Intramural team of the week



The intramural team of the week for the week of Nov. 17 is the Co-ed volleyball league champion Conestoga Odies.

The Odies defeated the P.W.'s in the finals. The P.W.'s were last year's champions.

The Odies were to represent Conestoga College at Humber College's Extramural Co-ed Volleyball Tournament, scheduled for Friday, Nov. 21, in Toronto.

Front row, from left: Terri Nelson, Jeff Rettinger, Pauline Kay.

Back row, from left: Craig Ambrose, Chris Rau, Lisa Jahnke, Darryl Brambell (captain), Terry Parker (coach).

Missing from photo is Bonnie Engel.

Sponsored by San Francisco's

(Advertisement)